



## STANDOX SOLVENT TINT LIST 2011

Mix SX	Face	Flop	Description
570	white	white	Use only in small amounts in effect colours. It produces a pale Flop. Use in solids colours to make the colours paler, less chromatic
599	Transparent	Transparent	Used in 3-stage colors for stabilization
563	Black	Black	Tinting black with blue hue which is well suited for grey color shades. Added to chromatic colors, the color becomes less chromatic, darker and greyer. No dark flop in effect colors. Should not use in colors that do not contain white due to color depth.
571	Black	Deep, slightly yellow black	Deep black used for solid and metallic colors. Has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, greyer and darker. Produces dark flop in effect colors. Deep and chromatic. Mixed with MIX 563 for light-dark flop.
574	Reddish, dirty yellow	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. Also added to effect colors in small quantities to make a milky yellow flop.
567	Dirty red	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. Only use small amounts in effect colors to produce lighter, milky red flop.
810	Yellow	Light Bluish	Effect white that creates a frost effect in colors. Yellowish face and light bluish flop.
580	Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colors. Produces brilliant yellow flop in effect colors.
857	Red	Red	Medium bright red with blue effect. Recommended for opaque red tints particularly deep. Good resistance to weathers in mixing with organic colored pigments. Mix only in effect tints with pearl.
851	Grey	Bluish Grey	Anthracite colored effect pigment. Used only in effect colors to product smoky effect. Has "silky", slightly bluish flop.
855	Violet	Violet with reddish cast	Pure bluish violet used in solid and metallic colors. Creates a reddish cast in blue colors
856	Bluish red	Bluish red	Clean, medium red with blue cast for mixing with other red toners in solid and effect colors. Produces pink when mixed with white or metallics. Slightly brighter and yellower than MIX 576
561	Brilliant red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright solid red colors. Not normally used in effect colors. Use in effect colors only if light red flop is needed.
008	Transparent	Transparent	Used in effect colors to change the flop effect. Makes metallics coarser. Adding to effect colors causes the face of the color to be darker and greyer and lighter on the flop. Maximum addition is 15%.
581	Transparent yellow	Transparent, dark yellow	Highly transparent yellow oxide used to produce a bronze-yellow shade in effect colors. Produces lighter gold face and dark flop.
577	Reddish yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns. Use only small amounts in effect colors to produce bright yellow flop.
884	Greenish Yellow	Greenish Yellow	Higher pigmented version of MIX 575 for increased opacity.
575	Greenish Yellow	Greenish Yellow	Clean, bright yellow with a strong green shade. Used mainly for yellow-green solid and effect colors. A high amount produces bright yellow flop And a small amount produces a slightly greenish flop in effect colors.

576	Bluish red	Bluish red	Bright red with blue shade used in solid and metallic colors. Used in light and dark red colors. Mixing with white or metallic creates a clean pink shade. The Flop is dirtier than MIX 856 but cleaner than MIX 566
811	Very brilliant	Very dark	Medium, slightly coarse silver for clean, brilliant metallic colors. Has dark flop. Has a big "silver dollar" appearance.
558	Green	Red	Brilliant, transparent blue that produces green face and red flop in effect colors. It is redder than every other blue
891	Very Brilliant	Light	Medium Fine silver. More bright under sun light. Very light flop and darker in side tone.
892	Very Brilliant	Light	Medium Fine silver. More bright under sun light( less than MIX 891). Very light flop and darker in side tone.
589	Bluish green	Bluish green	Transparent green with blue cast used in solid and effect colors. Used in light and dark green color shades. Can be used in yellows and blues to make than greener.
812	Very brilliant	Very dark	Fine silver for clean, brilliant metallic colors. Has darker flop than MIX 590
893	Light Brilliant	Very light	Special silver with mirror effect. Very light flop. Use only with smooth undercoat to become mirror effect.
579	Orange	Orange	Lead-free orange suited for solid colors, especially bright red and orange shades. Use only small amounts in effect colors only if light orange flop is needed.
582	Transparent copper	Transparent copper	Transparent iron oxide used to produce bright reddish copper shade in effect colors. Creates a dark flop effect. The Face is brilliant.
859	Greenish blue	Very green blue	Clean, transparent blue with slight green cast for solid and effect colors. Produces slight green flop in effect colors.
585	Dirty blue	Pale red/blue	Transparent reddish blue for solid and metallic colors. Creates red flop in effect colors.
593	Light and brilliant	Fairly dark	Coarse, very brilliant silver metallic toner.
590	Light and brilliant	Medium dark	Medium coarse, brilliant silver metallic toner.
583	Brownish red	Brownish red with yellow cast	Brownish red used for darker red colors. Maroon shade is good for darker red effect colors.
595	Grey	Light	Finest metallic. Very light flop and dull grey face. The face is darker greyer and not so brilliant like MIX 590. The Flop is lighter than MIX 590
586	red	yellowish red	Clean transparent red with orange cast used in metallics. Gives clean red face and dark yellow flop.
573	Yellowish green	Yellowish green	Clean, transparent green with yellow cast used in solid and effect colors. Use in light and dark green shade colors. Can be mixed with yellow to produce lime-green color shades.
594	Light, brilliant	Medium light, pale	Fine, brilliant silver metallic toner. Finer than MIX 590
569	Violet	Reddish Violet	Lower strength bluish violet for solid and effect colors. Created reddish cast in blue solid and effect colors. Can also be used to fine- tint white and silver colors.
564	Black	Black	Tinting black is similar to MIX 563 but lower strength. Used only for tinting solid and effect colors.
885	Reddish blue	Dirty Reddish blue	A transparent very reddish Blue. Use for solid and effect colours. I creates a strong reddish dirty Flop. It is cleaner than MIX 585
562	Reddish blue	Reddish blue	Clean, transparent blue for solid and effect colors with slightly red, light flop.
813	Light, brilliant	Medium light	Fine, brilliant silver metallic toner.

587	Greenish Yellow	Greenish Yellow	Very transparent yellow green used in solid and metallic colors. Mixing with metallics produces greenish yellow face and dark yellow flop.
566	Bluish red	Bluish red	Darker red with blue cast used mainly for darker red solid and effect colors. Dirtier and much bluer than MIX 576.
854	Black	Brownish black	Brownish deep black for tinting effect colors with a particularly dark flop. Deeper than MIX 571 Use is sensefull if the needed amount is higher than 40%
882	Transparent copper	Transparent copper	Transparent iron oxide used only in metallic or pearl colors to produce a brilliant, golden copper effect. Similar to MIX 582 but slightly cleaner and yellower. Creates a very dark flop.
829	Silver white	Silver white	Fine white pearl toner.
801	Silver white	Silver white	Coarse white pearl toner.
802	Transparent yellow	Transparent bluish	Medium coarse yellow pearl toner.
804	Bright, red	Red	Fine opaque red pearl toner.
803	Transparent blue	Transparent yellowish	Transparent, coarse blue pearl toner.
805	Bright, red	Red	Coarse opaque red pearl toner.
823	Opaque bluish green	Opaque yellowish green	Medium coarse green pearl toner.
825	Transparent blue	Transparent yellowish	Medium blue pearl with red cast.
824	Transparent green	Transparent bright reddish	Transparent green pearl toner. Finer than MIX 823
831	Transparent violet	Transparent bright greenish	Medium coarse red pearl toner
828	Opaque brownish red	Opaque brownish red	Medium copper pearl
821	Transparent red-violet	Transparent bright greenish	Medium coarse transparent red-violet pearl toner.
836	Silver white	Pale silver white	Extra fine silver white pearl toner.
839	Transparent blue	Transparent yellowish	Transparent, extra fine blue pearl toner with a red cast.
840	Opaque green	Opaque green	Medium coarse brillant pearl toner
841	Bright, red	Bright, red	Opaque red pearl toner with bluish cast.
826	Silver White	Silver white sparkling	Coarse white Xirallic toner with a sparkle effect in the sidetone.
827	Bright red	Bright red sparkling	Coarse red xirallic toner with a sparkle effect in the sidetone.
843	Transparent yellow	Transparent bluish, sparkling	coarse yellow toner with a sparkle effect in the sidetone.
844	Brownish red	Brownish red sparkling	Opaque coarse red xirallic toner with a sparkle effect in the sidetone.
846	Transparent Green	Transparent Green, sparkling	Transparent coarse green Xirallic toner with a sprakle effect in the sidetone.
845	Transparent Blue	Transparent Blue, sparkling	Transparent coarse blue Xirallic toner with a sparkle effect in the sidetone.
598	Light brilliant	Dark	Very coarse, brilliant silver metallic toner.
883	Brownish red	Brownish red with yellow cast	Transparent maroon used only in effect colors. It is more brillant and in Flop it is darker than MIX 583
806	Bright gold	Bright gold	A bright gold effect toner. In the pure tone it is opaque.
895	Bright Orange	Bright Orange	A bright orange effect toner. In the pure tone it is opaque.
894	Violet	Green	Special effect tint. Colorstream. Flop change from Violet to Green
	Extra deep black	Extra deep black	Use only as pure tone
	Deep black	Deep black	Use only as pure tone

861	Brilliant red	Brilliant red	High pigmented version of MIX 561
870	White	White	Higher pigmented version of MIX 570



## STANDOX STANDOHYD TINT LIST 2011

Mix SX	Face	Flop	Description
370	white	white	Use only in small amounts in effect colours. It produces a pale Flop. Use in solids colours to make the colours paler, less chromatic
363	Black	Black	Tinting black with blue hue which is well suited for grey color shades. Added to chromatic colors, the color becomes less chromatic, darker and greyer. No dark flop in effect colors. Should not use in colors that do not contain white due to color depth.
374	Reddish, dirty yellow	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. Also added to effect colors in small quantities to make a milky yellow flop.
367	Dirty red	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. Only use small amounts in effect colors to produce lighter, milky red flop.
380	Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colors. Produces brilliant yellow flop in effect colors.
365	Red	Red	Medium bright red with blue effect. Recommended for opaque red tints particularly deep. Good resistance to weathers in mixing with organic colored pigments. Mix only in effect tints with pearl.
384	Dirty red	Dirty red	reduced red iron oxide. Has lower colour strength than WB367
351	Grey	Bluish Grey	Anthracite colored effect pigment. Used only in effect colors to produce smoky effect. Has "silky", slightly bluish flop.
355	Violet	Violet with reddish cast	Pure bluish violet used in solid and metallic colors. Creates a reddish cast in blue colors
356	Bluish red	Bluish red	Clean, medium red with blue cast for mixing with other red toners in solid and effect colors. Produces pink when mixed with white or metallics. Slightly brighter and yellower than WB376.
372	Black	Deep, slightly yellow black	Deep black used for solid and metallic colors. Has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, greyer and darker. Produces dark flop in effect colors. Deep and chromatic. Mixed with WB363 for light-dark flop.
386	Brownish red	Brownish red with yellow cast	Transparent maroon used only in effect colors. It is more brilliant and in Flop it is darker than WB383
361	Brilliant red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright solid red colors. Not normally used in effect colors. Use in effect colors only if light red flop is needed.
377	Reddish yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns. Use only small amounts in effect colors to produce bright yellow flop.
378	Greenish yellow	Greenish yellow	Clean bright yellow with a green cast. Used mainly for yellow and green colours. Small amounts may be used in effect colors for a light yellow/green sidetone
376	Bluish red	Bluish red	Bright red with blue shade used in solid and metallic colors. Used in light and dark red colors. Mixing with white or metallic creates a clean pink shade. The Flop is dirtier than WB356 but cleaner than WB366
388	Greenish blue	Reddish blue	Brilliant, transparent blue that produces green face and red flop in effect colors. It is redder than every other blue
358	Reddish blue	Reddish blue	Clean, transparent blue for solid and effect colors with slightly red, light flop.

389	Bluish green	Bluish green	Transparent green with blue cast used in solid and effect colors. Used in light and dark green color shades. Can be used in yellows and blues to make than greener.
312	Very brilliant	Very dark	Fine silver for clean, brilliant metallic colors. Has darker flop than WB390
379	Orange	Orange	Lead-free orange suited for solid colors, especially bright red and orange shades. Use only small amounts in effect colors only if light orange flop is needed.
382	Transparent copper	Transparent copper	Transparent iron oxide used to produce bright reddish copper shade in effect colors. Creates a dark flop effect. The Face is brillant.
359	Greenish blue	Very green blue	Clean, transparent blue with slight green cast for solid and effect colors. Produces slight green flop in effect colors.
393	Light and brilliant	Fairly dark	Coarse, very brilliant silver metallic toner. It creates light brillant Face and the Flop is darker than WB390
398	Light brilliant	Dark	Very coarse, brilliant silver metallic toner.
390	Light and brilliant	Medium dark	Medium coarse, brilliant silver metallic toner.
311	Light	Dark	Medium silver dollar type. In Flop it has more sparkle and it is darker than WB312
313	Grey	Light	A very fine silver. It is finer and lighter than WB395 in Flop.
383	Brownish red	Brownish red with yellow cast	Brownish red used for darker red colors. Maroon shade is good for darker red effect colors.
306	Bright gold	Bright gold	A bright gold effect toner. In the pure tone it is opaque.
368	dirty reddish yellow	dirty reddish yellow	Reduced yellow iron oxide.Has lower colourstrenght than WB374
395	Grey	Light	Finest metallic. Very light flop and dull grey face. The face is darker greyer and not so brillant like WB390. The Flop is lighter than WB390
373	Yellowish green	Yellowish green	Clean, transparent green with yellow cast used in solid and effect colors. Use in light and dark green shade colors. Can be mixed with yellow to produce lime-green color shades.
394	Light, brilliant	Medium light, pale	Fine, brilliant silver metallic toner.
369	Violet	Reddish Violet	Lower strength bluish violet for solid and effect colors. Created reddish cast in blue solid and effect colors. Can also be used to fine- tint white and silver colors.
364	Black	Black	Tinting black is similar to WB363 but lower strength. Used only for tinting solid and effect colors.
357	Reddish blue	Dirty Reddish blue	A transparent very reddish Blue. Use for solid and effect colours. I creates a strong reddish dirty Flop.
385	Dirty greenish yellow	Dirty greenish yellow	transparent greenish yellow
310	Yellow	Light Bluish	Effect white that creates a frost effect in colors. Yellowish face and light bluish flop.
366	Bluish red	Bluish red	Darker red with blue cast used mainly for darker red solid and effect colors. Dirtier and much bluer than WB376.
9	Transparent	Transparent	Used in effect colors to change the flop effect. Makes metallics coarser. Adding to effect colors causes the face of the color to be darker and greyer and lighter on the flop. Maximum addition is 15%.
329	Silver white	Silver white	Fine white pearl toner.
301	Silver white	Silver white	Coarse white pearl toner.
302	Transparent yellow	Transparent bluish	Medium coarse yellow pearl toner.

304	Bright, red	Red	Fine opaque red pearl toner.
303	Transparent blue	Transparent yellowish	Transparent, coarse blue pearl toner.
305	Bright, red	Red	Coarse opaque red pearl toner.
323	Opaque bluish green	Opaque yellowish green	Medium coarse transparent green pearl toner.
325	Transparent blue	Transparent yellowish	Medium blue pearl with red cast.
324	Transparent green	Transparent bright reddish	Transparent green pearl toner. Finer than WB323
331	Transparent violet	Transparent bright greenish	Medium coarse red pearl toner
328	Bright, brownish red	Bright, brownish red	Medium copper pearl
321	Transparent red-violet	Transparent bright greenish	Medium coarse transparent red-violet pearl toner.
336	Silver white	Pale silver white	Extra fine silver white pearl toner.
339	Transparent blue	Transparent yellowish	Transparent, extra fine blue pearl toner with a red cast.
341	Bright,bluish red	Bright, red	Opaque red pearl toner with bluish cast.
326	Silver White	Silver white sparkling	Coarse white Xirallic toner with a sparkle effect in the sidetone.
327	Bright red	Bright red sparkling	Coarse red xirallic toner with a sparkle effect in the sidetone.
343	Transparent yellow	Transparent bluish, sparkling	coarse yellow toner with a sparkle effect in the sidetone.
344	Bright brownish red	Bright brownish red sparkling	Opaque coarse red xirallic toner with a sparkle effect in the sidetone.
346	Transparent Green	Transparent Green, sparkling	Transparent coarse green Xirallic toner with a sprakle effect in the sidetone.
345	Transparent Blue	Transparent Blue, sparkling	Transparent coarse blue Xirallic toner with a sparkle effect in the sidetone.
362	Deep Black	Deep Black	very deep black with a bluish hue
350	Bright Orange	Bright Orange	A bright orange effect toner. In the pure tone it is opaque.
349	Violet	Green	Special effect tint. Colorstream. Flop change from Violet to Green
893	Light Brilliant	Very light	Special silver with mirror effect. Very light flop. Use only with smooth undercoat to become mirror effect.
399	Transparent	Transparent	Used in 3-stage colors for stabilization

**STANDOX****STANDOX VOC STANDOCRYL TINT LIST 2011**

<b>Mix SX</b>	<b>Face</b>	<b>Description</b>
410	White	Use in solids colours to make the colours paler, less chromatic
411	White	White with medium color strength
423	gelb	Clean bright yellow. Redder than MIX 422
412	Black	Deep black used has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, greyer and darker.
419	Bluish green	Transparent green with blue cast. Used in light and dark green color shades.
421	Yellowish green	Clean, transparent green with yellow cast . Use in light and dark green shade colors. Can be mixed with yellow to produce lime-green color shades.
426	Bluish red	Bright red with blue shade used in light and dark red colors. Mixing with white creates a clean pink shade.
430	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. The pure tone is opaque and less chromatic.
416	Blue	Clean blue with red cast
413	Black	reduced black. Has less colour strength than Mix 412
427	Brilliant red	Bright, clean red with orange shade. Used mainly for bright and dark red colors.
417	Brilliant Blue	clean transparent blue. Greener than Mix 416
425	Orange	Lead-free orange suited for especially bright red and orange shades.
428	Brownish red	Brownish red used for darker red colors with brownish cast.
414	Violet	Pure bluish violet . Creates a reddish cast in blue colors
429	Bluish red	Darker red with blue cast used mainly for darker red colors. Dirtier and much bluer than Mix 426
424	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns.
422	Greenish yellow	Clean, light yellow with green cast. It is mainly used in yellow/green colours
432	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. The pure tone is opaque and less chromatic.
415	dark blue	Mainly used for dark blue colours. Darker and redder than Mix 416
418	blue	reduced blue. Has less colour strength than Mix 427
420	green	reduced green. Has less colour strength than Mix 419
431	Reddish, dirty yellow	reduced reddish, dirty yellow. Has less colour strength than Mix 430