

NEUTRALS

Mix SH	Name	Face	Flop	Description
MIX 599 WB 009	Stabiliser	Transparent	Transparent	Used in 3-stage colours for stabilization
MIX 570 WB 370	White	white	white	Use only in small amounts in effect colours. It produces a pale Flop. Use in solids colours to make the colours paler, less chromatic
MIX 571 WB 372	Deep Black	Black	Deep, slightly yellow black	Deep black used for solid and metallic colours. Has brownish, yellowish hue. Adding it to chromatic colours makes the colours less chromatic, greyer and darker. Produces dark flop in effect colours. Deep and chromatic. Mixed with MIX 563 for light-dark flop.
MIX 870	White H.P	White	White	Higher pigmented version of MIX 570
MIX 564 WB 364	Black Toner	Black	Black	Tinting black is similar to MIX 563 but lower strength. Used only for tinting solid and effect colours.
MIX 563 WB 363	Black	Black	Black	Tinting black with blue hue which is well suited for grey colour shades. Added to chromatic colours, the colour becomes less chromatic, darker and greyer. No dark flop in effect colours. Should not use in colours that do not contain white due to colour depth.
MIX 854	Black	Black	Brownish black	Brownish deep black for tinting effect colours with a particularly dark flop. Deeper than MIX 571. Use is sense full if the needed amount is higher than 40%
		Extra deep black	Extra deep black	Use only as pure tone
		Deep black	Deep black	Use only as pure tone
VIOLETS				
MIX 569	Violet Toner	Violet	Reddish Violet	Lower strength bluish violet for solid and effect colours. Created reddish cast in blue solid and effect colours. Can also be used to fine- tint white and silver colours.
MIX 566	Purple	Bluish red	Bluish red	Darker red with blue cast used mainly for darker red solid and effect colours. Dirtier and much bluer than MIX 576
MIX 855	Violet	Violet	Violet with reddish cast	Pure bluish violet used in solid and metallic colours. Creates a reddish cast in blue colours
YELLOWS				
MIX 884	Yellow	Greenish Yellow	Greenish Yellow	Higher pigmented version of MIX 575 for increased opacity.
MIX 580	Yellow Toner	Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colours. Produces brilliant yellow flop in effect colours.
MIX 575	Brilliant Yellow	Greenish Yellow	Greenish Yellow	Clean, bright yellow with a strong green shade. Used mainly for yellow-green solid and effect colours. A high amount produces bright yellow flop And a small amount produces a slightly greenish flop in effect colours.
MIX 581 WB 385	Gold Yellow Toner	Transparent yellow	Transparent, dark yellow	Highly transparent yellow oxide used to produce a bronze-yellow shade in effect colours. Produces lighter gold face and dark flop.
MIX 577 WB 377	Dark Yellow	Reddish yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colours or in yellowish browns. Use only small amounts in effect colours to produce bright yellow flop.

OCHRES				
MIX 574	Ochre	Reddish, dirty yellow	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colours. Also added to effect colours in small quantities to make a milky yellow flop.
MIX 567	Red Oxide	Dirty red	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown colour shades with little colour depth to create red hue. Only use small amounts in effect colours to produce lighter, milky red flop.
REDS				
MIX 576	Brilliant Red	Bluish red	Bluish red	Bright red with blue shade used in solid and metallic colours. Used in light and dark red colours. Mixing with white or metallic creates a clean pink shade. The Flop is dirtier than MIX 856 but cleaner than MIX 566
MIX 582 WB 382	Copper Toner	Transparent copper	Transparent copper	Transparent iron oxide used to produce bright reddish copper shade in effect colours. Creates a dark flop effect. The Face is brilliant.
MIX 579	Orange	Orange	Orange	Lead-free orange suited for solid colours, especially bright red and orange shades. Use only small amounts in effect colours only if light orange flop is needed.
MIX 561	Rubin Red	Brilliant red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright solid red colours. Not normally used in effect colours. Use in effect colours only if light red flop is needed.
MIX 583	Maroon	Brownish red	Brownish red with yellow cast	Brownish red used for darker red colours. Maroon shade is good for darker red effect colours.
MIX 857 WB 365	Coral Red	Red	Red	Medium bright red with blue effect. Recommended for opaque red tints particularly deep. Good resistance to weathers in mixing with organic coloured pigments. Mix only in effect tints with pearl.
MIX 586	Brilliant Red	red	yellowish red	Clean transparent red with orange cast used in metallics. Gives clean red face and dark yellow flop.
MIX 882	Copper	Transparent copper	Transparent copper	Transparent iron oxide used only in metallic or pearl colours to produce a brilliant, golden copper effect. Similar to MIX 582 but slightly cleaner and yellower. Creates a very dark flop.
MIX 861	Red	Brilliant red	Brilliant red	High pigmented version of MIX 583
MIX 856 WB 356	Scarlet	Bluish red	Bluish red	Clean, medium red with blue cast for mixing with other red toners in solid and effect colours. Produces pink when mixed with white or metallics. Slightly brighter and yellower than MIX 576
MIX 883 WB 386	Transparent Maroon	Brownish red	Brownish red with yellow cast	Transparent maroon used only in effect colours. It is more brilliant and in Flop it is darker than MIX 583
SILVERS				
MIX 891	Silver Dollar Bright Course			The Particle size is finer & Brighter than MIX 811 & MIX 593 and has a strong bright to dark flip - flop
MIX 892	Silver Dollar Bright Fine			The Particle size is finer & brighter than MIX 812 & MIX 590 and has a strong bright to dark flip - flop
MIX 598 WB 398	Brilliant Silver	Light brilliant	Dark	Very coarse, brilliant silver metallic toner.
MIX 593 WB 393	Coarse Silver	Light and brilliant	Fairly dark	Coarse, very brilliant silver metallic toner.
MIX 590 WB 390	Silver	Light and brilliant	Medium dark	Medium coarse, brilliant silver metallic toner.
MIX 595 WB 395	Extra Fine Silver	Grey	Light	Finest metallic. Very light flop and dull grey face. The face is darker greyer and not so brilliant like MIX 590. The Flop is lighter than MIX 590

<i>Silvers continued.....</i>				
MIX 594 WB 394	Fine Silver	Light, brilliant	Medium light, pale	Fine, brilliant silver metallic toner. Finer than MIX 590
MIX 813	Prestige Silver Metallic	Light, brilliant	Medium light	Fine, brilliant silver metallic toner.
MIX 812 WB 312	Silver Dollar Fine	Very brilliant	Very dark	Fine silver for clean, brilliant metallic colours. Has darker flop than MIX 590
MIX 811	Silver Dollar Coarse	Very brilliant	Very dark	Medium, slightly coarse silver for clean, brilliant metallic colours. Has dark flop. Has a big "silver dollar" appearance.
MIX 008	Metallic Additive	Transparent	Transparent	Used in effect colours to change the flop effect. Makes metallics coarser. Adding to effect colours causes the face of the colour to be darker & greyer & lighter on the flop. Maximum addition is 15%.
GREENS				
MIX 573 WB 373	Emerald	Yellowish green	Yellowish green	Clean, transparent green with yellow cast used in solid and effect colours. Use in light and dark green shade colours. Can be mixed with yellow to produce lime-green colour shades.
MIX 589	Green	Bluish green	Bluish green	Transparent green with blue cast used in solid and effect colours. Used in light and dark green colour shades. Can be used in yellows and blues to make than greener.
MIX 587	Green Yellow	Greenish Yellow	Greenish Yellow	Very transparent yellow green used in solid and metallic colours. Mixing with metallics produces greenish yellow face and dark yellow flop.
BLUES				
MIX 885	Lapis	Reddish blue	Dirty Reddish blue	A transparent very reddish Blue. Use for solid and effect colours. I creates a strong reddish dirty Flop. It is cleaner than MIX 585
MIX 585	Cobalt Blue	Dirty blue	Pale red/blue	Transparent reddish blue for solid and metallic colours. Creates red flop in effect colours.
MIX 588	Azure Blue	Green	Red	Brilliant, transparent blue that produces green face and red flop in effect colours. It is redder than every other blue
MIX 859 WB 359	Blue	Greenish blue	Very green blue	Clean, transparent blue with slight green cast for solid and effect colours. Produces slight green flop in effect colours.
MIX 562	Brilliant Blue	Reddish blue	Reddish blue	Clean, transparent blue for solid and effect colours with slightly red, light flop.
PEARLS & SPECIALITY				
MIX 829 WB 329	Pearl White	Silver white	Silver white	Fine white pearl toner.
MIX 810 WB 310	Effect White	Yellow	Light Bluish	Effect white that creates a frost effect in colours. Yellowish face and light bluish flop.
MIX 801 WB 301	White	Silver white	Silver white	Coarse white pearl toner.
MIX 802 WB 302	Yellow	Transparent yellow	Transparent bluish	Medium coarse yellow pearl toner.
MIX 804 WB 304	Red	Bright, red	Red	Fine opaque red pearl toner.

<i>Pearls continued.....</i>				
MIX 803 WB 303	Blue	Transparent blue	Transparent yellowish	Transparent, coarse blue pearl toner.
MIX 805 WB 305	Titan	Bright, red	Red	Coarse opaque red pearl toner.
MIX 823	Moss Green	Opaque bluish green	Opaque yellowish green	Medium coarse green pearl toner.
MIX 825 WB 325	Aquamarine	Transparent blue	Transparent yellowish	Medium blue pearl with red cast.
MIX 824 WB 324	Light Green	Transparent green	Transparent bright reddish	Transparent green pearl toner. Finer than MIX 823
MIX 831 WB 331	Red	Transparent violet	Transparent bright greenish	Medium coarse red pearl toner
MIX 828 WB 328	Brown	Opaque brownish red	Opaque brownish red	Medium copper pearl
MIX 821 WB 321	Amethyst	Transparent red-violet	Transparent bright greenish	Medium coarse transparent red-violet pearl toner.
MIX 836 WB 336	Ermine	Silver white	Pale silver white	Extra fine silver white pearl toner.
MIX 839 WB 339	Sapphire Blue	Transparent blue	Transparent yellowish	Transparent, extra fine blue pearl toner with a red cast.
MIX 841 WB 341	Almandine	Bright, red	Bright, red	Opaque red pearl toner with bluish cast.
MIX 806 WB 306	Gold	Bright gold	Bright gold	A bright gold effect toner. In the pure tone it is opaque.
MIX 851 WB 351	Antic Black	Grey	Bluish Grey	Anthracite coloured effect pigment. Used only in effect colours to product smoky effect. Has "silky", slightly bluish flop.
XIRALLICS				
MIX 826 WB 326	Satin White	Silver White	Silver white sparkling	Coarse white Xirallic toner with a sparkle effect in the side tone.
MIX 827 WB 327	Satin Red	Bright red	Bright red sparkling	Coarse red xirallic toner with a sparkle effect in the side tone.
MIX 843	Satin Gold	Transparent yellow	Transparent bluish, sparkling	coarse yellow toner with a sparkle effect in the side tone.
MIX 844	Satin Copper	Brownish red	Brownish red sparkling	Opaque coarse red xirallic toner with a sparkle effect in the side tone.
MIX 846	Satin Green	Transparent Green	Transparent Green, sparkling	Transparent coarse green Xirallic toner with a sparkle effect in the side tone.
MIX 845	Satin Blue	Transparent Blue	Transparent Blue, sparkling	Transparent coarse blue Xirallic toner with a sparkle effect in the side tone.



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Mix SX	Name	Face	Description
010	White	White	Use in solids colours to make the colours paler, less chromatic
011	Black	Black	Tinting black with blue hue which is well suited for grey color shades. Added to chromatic colors, the color becomes less chromatic, darker and greyer. Should not use in colors that do not contain white due to color depth.
112	Finishing Black	Black	Deep black used has brownish, yellowish hue. Adding it to chromatic colors makes the colors less chromatic, greyer and darker.
024	Ochre	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colors. The pure tone is opaque and less chromatic.
533	Red Oxide	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown color shades with little color depth to create red hue. The pure tone is opaque and less chromatic.
550	Violet	Violet	Pure bluish violet . Creates a reddish cast in blue colors
544	Red Toner	Bluish red	Bright red with blue shade used in light and dark red colors. Mixing with white creates a clean pink shade.
527	Bright Yellow	Greenish yellow	Clean, light yellow with green cast. It is mainly used in yellow/green colours
553	Bright Blue	Blue	Clean blue with red cast
043	Red H.P	Brilliant red	higher pigmented than 541
025	Dark Yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colors or in yellowish browns.
529	Yellow H.P	Greenish Yellow	higher pigmented than 527. It is cleaner and greener than 527.
560	Green	Bluish green	Transparent green with blue cast. Used in light and dark green color shades.
031	Orange (L/F)	Orange	Lead-free orange suited for especially bright red and orange shades.
541	Rubin Red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright and dark red colors.
543	Maroon	Brownish red	Brownish red used for darker red colors with brownish cast.
551	Blue	Brilliant Blue	clean transparent blue. Greener than 553.
061	Emerald	Yellowish green	Clean, transparent green with yellow cast . Use in light and dark green shade colors. Can be mixed with yellow to produce lime-green color shades.
546	Purple	Bluish red	Darker red with blue cast used mainly for darker red colors. Dirtier and much bluer than 544.
015	White H.P	White	Higher pigmented version of 010
150	Violet Toner	Violet	reduced violet with a blue cast. Has less colour strength than 550
151	Blue Toner	Blue	reduced blue. Has less colour strength than 551
660	Green Toner	Bluish green	reduced green with a blue cast. Has less colour strength than 560.
611	Black Toner	Black	reduced black. Has less colour strength than 011.
624	Ochre Toner	Dirty reddish yellow	reduced yellow with a dirty red cast. Has less colour strength than 024
632	Red Oxide Toner	Dirty red	reduced dirty red. Has less colour strength than 533.
606	Matting Agent	Transparent	Matting agent. Maximum amount 1 : 1.5
603		Transparent	Fine structure agent. Maximum amount 1 : 0.8
602		Transparent	Coarse structure agent. Maximum amount 1 : 0.8
		Deep black	use only as pure tone

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Mix SX	Name	Face	Description
MIX 410	Pure White	White	Use in solids colours to make the colours paler, less chromatic
MIX 411	White	White	White with medium colour strength
MIX 423	Zinc Yellow	Gelb	Clean bright yellow. Redder than MIX 422
MIX 412	Signal Black	Black	Deep black used has brownish, yellowish hue. Adding it to chromatic colours makes the colours less chromatic, greyer and darker.
MIX 419	Turquoise Green	Bluish green	Transparent green with blue cast. Used in light and dark green colour shades.
MIX 421	Traffic Green	Yellowish green	Clean, transparent green with yellow cast . Use in light and dark green shade colours. Can be mixed with yellow to produce lime-green colour shades.
MIX 426	Wine Red	Bluish red	Bright red with blue shade used in light and dark red colours. Mixing with white creates a clean pink shade.
MIX 430	Tellow Oxide	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colours. The pure tone is opaque and less chromatic.
MIX 416	Signal Blue	Blue	Clean blue with red cast
MIX 413	Signal Black Toner	Black	reduced black. Has less colour strength than MIX 412
MIX 427	Brilliant Red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright and dark red colours.
MIX 417	Capri Blue	Brilliant Blue	clean transparent blue. Greener than MIX 416
MIX 425	Blood Orange	Orange	Lead-free orange suited for especially bright red and orange shades.
MIX 428	Rubin Red	Brownish red	Brownish red used for darker red colours with brownish cast.
MIX 414	Dark Violet	Violet	Pure bluish violet . Creates a reddish cast in blue colours
MIX 429	Dark Red	Bluish red	Darker red with blue cast used mainly for darker red colours. Dirtier and much bluer than MIX 736
MIX 424	Melon Yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colours or in yellowish browns.
MIX 422	Sulphar Yellow	Greenish yellow	Clean, light yellow with green cast. It is mainly used in yellow/green colours
MIX 432	Red Oxide	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown colour shades with little colour depth to create red hue. The pure tone is opaque and less chromatic.
MIX 415	Red Violet	dark blue	Mainly used for dark blue colours. Darker and redder than MIX 416
MIX 418	Capri Blue Toner	blue	reduced blue. Has less colour strength than MIX 417
MIX 420	Turquoise Green Toner	green	reduced green. Has less colour strength than MIX 419
MIX 431	Yellow Oxide Toner	Reddish, dirty yellow	reduced reddish, dirty yellow. Has less colour strength than MIX 430



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Mix SX	Name	Face	Flop	Description
370	White	white	white	Use only in small amounts in effect colours. It produces a pale Flop. Use in solids colours to make the colours paler, less chromatic
363	Black	Black	Black	Tinting black with blue hue which is well suited for grey colour shades. Added to chromatic colours, the colour becomes less chromatic, darker and greyer. No dark flop in effect colours. Should not use in colours that do not contain white due to colour depth.
374	Ochre	Reddish, dirty yellow	Reddish, dirty yellow	A chromatic oxide yellow with reddish shade used in cream, beige, tan and brown colours. Also added to effect colours in small quantities to make a milky yellow flop.
367	Red Oxide	Dirty red	Dirty red	Dirty oxide red used mainly in ivory, beige, and brown colour shades with little colour depth to create red hue. Only use small amounts in effect colours to produce lighter, milky red flop.
380	Yellow Toner	Red	Yellow	Transparent, clean, reddish yellow for pure, brilliant solid and effect colours. Produces brilliant yellow flop in effect colours.
365	Red	Red	Red	Medium bright red with blue effect. Recommended for opaque red tints particularly deep. Good resistance to weathers in mixing with organic coloured pigments. Mix only in effect tints with pearl.
384	Red Oxide Toner	Dirty red	Dirty red	reduced red iron oxide. Has lower colour strength than 367
351	Antique Black	Grey	Bluish Grey	Anthracite coloured effect pigment. Used only in effect colours to product smoky effect. Has "silky", slightly bluish flop.
355	Violet	Violet	Violet with reddish cast	Pure bluish violet used in solid and metallic colours. Creates a reddish cast in blue colours
356	Scarlet Red	Bluish red	Bluish red	Clean, medium red with blue cast for mixing with other red toners in solid and effect colours. Produces pink when mixed with white or metallics. Slightly brighter and yellower than 376
372	Brownish Black	Black	Deep, slightly yellow black	Deep black used for solid and metallic colours. Has brownish, yellowish hue. Adding it to chromatic colours makes the colours less chromatic, greyer and darker. Produces dark flop in effect colours. Deep and chromatic. Mixed with 363 for light-dark flop.
386	Maroon	Brownish red	Brownish red with yellow cast	Transparent maroon used only in effect colours. It is more brilliant and in Flop it is darker than 383.
361	Rubin Red	Brilliant red	Brilliant red	Bright, clean red with orange shade. Used mainly for bright solid red colours. Not normally used in effect colours. Use in effect colours only if light red flop is needed.
377	Dark Yellow	Reddish yellow	Reddish yellow	Bright, clean yellow with a reddish shade. Mainly used for yellow orange and green colours or in yellowish browns. Use only small amounts in effect colours to produce bright yellow flop.
378	Yellow	Greenish yellow	Greenish yellow	Clean bright yellow with a green cast. Used mainly for yellow and green colours. Small amounts may be used in effect colours for a light yellow/green side tone
376	Brilliant Red	Bluish red	Bluish red	Bright red with blue shade used in solid and metallic colours. Used in light and dark red colours. Mixing with white or metallic creates a clean pink shade. The Flop is dirtier than 356 but cleaner than 366.
388	Azure Blue	Greenish blue	Reddish blue	Brilliant, transparent blue that produces green face and red flop in effect colours. It is redder than every other blue
358	Velvet Blue	Reddish blue	Reddish blue	Clean, transparent blue for solid and effect colours with slightly red, light flop.
389	Green	Bluish green	Bluish green	Transparent green with blue cast used in solid and effect colours. Used in light and dark green colour shades. Can be used in yellows and blues to make than greener.
312	Silver Dollar Fine	Very brilliant	Very dark	Fine silver for clean, brilliant metallic colours. Has darker flop than 390.
379	Orange	Orange	Orange	Lead-free orange suited for solid colours, especially bright red and orange shades. Use only small amounts in effect colours only if light orange flop is needed.



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382	Copper	Transparent copper	Transparent copper	Transparent iron oxide used to produce bright reddish copper shade in effect colours. Creates a dark flop effect. The Face is brilliant.
359	Blue	Greenish blue	Very green blue	Clean, transparent blue with slight green cast for solid and effect colours. Produces slight green flop in effect colours.
393	Coarse Silver	Light and brilliant	Fairly dark	Coarse, very brilliant silver metallic toner. It creates light brilliant Face and the Flop is darker than 390
398	Brilliant Silver	Light brilliant	Dark	Very coarse, brilliant silver metallic toner.
390	Silver	Light and brilliant	Medium dark	Medium coarse, brilliant silver metallic toner.
311	Satin Silver	Light	Dark	Medium silver dollar type. In Flop it has more sparkle and it is darker than 312
313	Moon Silver	Grey	Light	A very fine silver. It is finer and lighter than 395 in Flop.
383	Maroon	Brownish red	Brownish red with yellow cast	Brownish red used for darker red colours. Maroon shade is good for darker red effect colours.
306	Gold	Bright gold	Bright gold	A bright gold effect toner. In the pure tone it is opaque.
368	Ochre Toner	dirty reddish yellow	dirty reddish	Reduced yellow iron oxide. Has lower colour strength than 374
395	Extra Fine Silver	Grey	Light	Finest metallic. Very light flop and dull grey face. The face is darker greyer and not so brilliant like 390. The Flop is lighter than 390.
373	Emerald Green	Yellowish green	Yellowish green	Clean, transparent green with yellow cast used in solid and effect colours. Use in light and dark green shade colours. Can be mixed with yellow to produce lime-green colour shades.
394	Fine Silver	Light, brilliant	Medium light, pale	Fine, brilliant silver metallic toner.
369	Violet Toner	Violet	Reddish Violet	Lower strength bluish violet for solid and effect colours. Created reddish cast in blue solid and effect colours. Can also be used to fine- tint white and silver colours.
364	Black Toner	Black	Black	Tinting black is similar to 363 but lower strength. Used only for tinting solid and effect colours.
357	Ocean Blue	Reddish blue	Dirty Reddish blue	A transparent very reddish Blue. Use for solid and effect colours. I creates a strong reddish dirty Flop.
385	Gold Yellow	Dirty greenish yellow	Dirty greenish yellow	transparent greenish yellow
310	Effect White	Yellow	Light Bluish	Effect white that creates a frost effect in colours. Yellowish face and light bluish flop.
366	Purple	Bluish red	Bluish red	Darker red with blue cast used mainly for darker red solid and effect colours. Dirtier and much bluer than 376.
009	Metallic Additive	Transparent	Transparent	Used in effect colours to change the flop effect. Makes metallics coarser. Adding to effect colours causes the face of the colour to be darker and greyer and lighter on the flop. Maximum addition is 15%.
329	White	Silver white	Silver white	Fine white pearl toner.
301	White	Silver white	Silver white	Coarse white pearl toner.
302	Yellow	Transparent yellow	Transparent bluish	Medium coarse yellow pearl toner.
304	Red	Bright, red	Red	Fine opaque red pearl toner.
303	Blue	Transparent blue	Transparent yellowish	Transparent, coarse blue pearl toner.
305	Titan Red	Bright, red	Red	Coarse opaque red pearl toner.



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323	Moss Green	Opaque bluish green	Opaque yellowish green	Medium coarse transparent green pearl toner.
325	Aquamarine	Transparent blue	Transparent yellowish	Medium blue pearl with red cast.
324	Light Green	Transparent green	Transparent bright reddish	Transparent green pearl toner. Finer than 323
331	Red	Transparent violet	Transparent bright greenish	Medium coarse red pearl toner
328	Brownish Black	Bright, brownish red	Bright, brownish red	Medium copper pearl
321	Amethyst	Transparent red-violet	Transparent bright greenish	Medium coarse transparent red-violet pearl toner.
336	Ermine	Silver white	Pale silver white	Extra fine silver white pearl toner.
339	Sapphire Blue	Transparent blue	Transparent yellowish	Transparent, extra fine blue pearl toner with a red cast.
341	Almandine	Bright, bluish red	Bright, red	Opaque red pearl toner with bluish cast.
326	Satin White	Silver White	Silver white sparkling	Coarse white Xirallic toner with a sparkle effect in the side tone.
327	Satin Red	Bright red	Bright red sparkling	Coarse red xirallic toner with a sparkle effect in the side tone.
343	Satin Gold	Transparent yellow	Transparent bluish, sparkling	coarse yellow toner with a sparkle effect in the side tone.
344	Satin Copper	Bright brownish red	Bright brownish red sparkling	Opaque coarse red xirallic toner with a sparkle effect in the side tone.
346	Satin Green	Transparent Green	Transparent Green, sparkling	Transparent coarse green Xirallic toner with a sparkle effect in the side tone.
345	Satin Blue	Transparent Blue	Transparent Blue, sparkling	Transparent coarse blue Xirallic toner with a sparkle effect in the side tone.
362	Jet Black	Deep Black	Deep Black	very deep black with a bluish hue
399	Stabilizer	Transparent	Transparent	Used in 3-stage colours for stabilization